

Is It Christmas Yet

Ghost of Christmas Yet to Come

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The Ghost of Christmas Yet to Come is a fictional character in Charles Dickens's 1843 novella A Christmas Carol. The Ghost is the last of the three spirits that appear to miser Ebenezer Scrooge to offer him a chance of redemption, foretold by the ghost of his deceased business partner, Jacob Marley.

Following a visit from the ghost of his deceased business partner, Jacob Marley, Scrooge receives nocturnal visits from three Ghosts of Christmas, each representing a different period in Scrooge's life. The shrouded, ominous, and silent Ghost of Christmas Yet to Come is Scrooge's last visitor and shows him a vision of a Christmas Day soon after his death.

A Christmas Carol

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A Christmas Carol. In Prose. Being a Ghost Story of Christmas, commonly known as A Christmas Carol, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843 and illustrated by John Leech. It recounts the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner Jacob Marley and the spirits of Christmas Past, Present and Yet to Come. In the process, Scrooge is transformed into a kinder, gentler man.

Dickens wrote A Christmas Carol during a period when the British were exploring and re-evaluating past Christmas traditions, including carols, and newer customs such as cards and Christmas trees. He was influenced by the experiences of his own youth and by the Christmas stories of other authors, including Washington Irving and Douglas Jerrold. Dickens had written three Christmas stories prior to the novella, and was inspired following a visit to the Field Lane Ragged School, one of several establishments for London's street children. The treatment of the poor and the ability of a selfish man to redeem himself by transforming into a more sympathetic character are the key themes of the story. There is discussion among academics as to whether this is a fully secular story or a Christian allegory.

Published on 19 December, the first edition sold out by Christmas Eve; by the end of 1844 thirteen editions had been released. Most critics reviewed the novella favourably. The story was illicitly copied in January 1844; Dickens took legal action against the publishers, who went bankrupt, further reducing Dickens's small profits from the publication. He subsequently wrote four other Christmas stories. In 1849 he began public readings of the story, which proved so successful he undertook 127 further performances until 1870, the year of his death. A Christmas Carol has never been out of print and has been translated into several languages; the story has been adapted many times for film, stage, opera and other media.

A Christmas Carol captured the zeitgeist of the early Victorian revival of the Christmas holiday. Dickens acknowledged the influence of the modern Western observance of Christmas and later inspired several aspects of Christmas, including family gatherings, seasonal food and drink, dancing, games and a festive generosity of spirit.

Ebenezer Scrooge

Ghost of Christmas Present, and the Ghost of Christmas Yet to Come has become a defining tale of the Christmas holiday in the English-speaking world. Dickens

Ebenezer Scrooge () is a fictional character and the protagonist of Charles Dickens's 1843 novel, *A Christmas Carol*. Initially a cold-hearted miser who despises Christmas, his redemption by visits from the ghost of Jacob Marley, the Ghost of Christmas Past, the Ghost of Christmas Present, and the Ghost of Christmas Yet to Come has become a defining tale of the Christmas holiday in the English-speaking world.

Dickens describes Scrooge thus early in the story: "The cold within him froze his old features, nipped his pointed nose, shrivelled his cheek, stiffened his gait; made his eyes red, his thin lips blue; and spoke out shrewdly in his grating voice." Throughout the novella, visits from the four ghosts show Scrooge the errors of his ways, and he transforms into a better, more generous man. Scrooge's last name has entered the English language as a byword for greed and misanthropy, while his catchphrase, "Bah! Humbug!" is often used to express disgust with many modern Christmas traditions.

Ghost of Christmas Past

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Following a visit from the ghost of his deceased business partner, Jacob Marley, Scrooge receives nocturnal visits from three Ghosts of Christmas, each representing a different period in Scrooge's life. The Ghost of Christmas Past is concerned with the Christmases from Scrooge's past.

Appearing to be both young and old, the spirit carries a large cap in the shape of a candle extinguisher under its arm. From the top of its head shines a bright light that illuminates Scrooge's memories.

Chris Ballew

(2000) Zero Friction (2000) We Hear Music (2015) With the Tycoons Is It Christmas Yet? (1998) With Chris and Tad Hand Me That Door (2000) With Subset (aka

Christopher Ballew (born May 28, 1965) is an American musician best known as the lead singer and bassist of the alternative rock group the Presidents of the United States of America. He also performed and recorded as a children's artist under the pseudonym Caspar Babypants, from 2009 until 2021.

Ballew's career in music traces back to his street performances in a duo called Egg, during his time in Boston in the late 1980s and early 1990s. Following a brief period in Los Angeles performing with Beck, Ballew returned to Washington and formed the Presidents of the United States of America in 1993, a band that lasted until 2015. In 1998, he started a solo project known as the Giraffes, which turned into a band the following year. In 2009, he launched Caspar Babypants, a children's music project that has since released numerous albums. He has also issued music under his own name. Ballew uses unconventional instruments, notably a two-string "basitar", and he performs without distortion pedals, relying on the natural distortion of the amplifier. He is married to collage artist Kate Endle.

The Muppet Christmas Carol

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The Muppet Christmas Carol is a 1992 American Christmas musical film produced and directed by Brian Henson (in his feature directorial debut). It is the fourth theatrical film featuring the Muppets. Adapted from the 1843 novella *A Christmas Carol* by Charles Dickens with a screenplay written by Jerry Juhl, the film takes artistic license to suit the aesthetic of the Muppets, but follows Dickens' original story closely. It is the first Muppet film where a human is the main protagonist.

The film stars Michael Caine as Ebenezer Scrooge alongside Muppet performers Dave Goetz, Steve Whitmire, Jerry Nelson, and Frank Oz. It is the first Muppet film to be produced following the deaths of creator Jim Henson and performer Richard Hunt; the film is dedicated to both.

The film was released in the United States on December 11, 1992, by Buena Vista Pictures Distribution under its Walt Disney Pictures label. It was a modest box office success and received generally favorable reviews. It is the first Muppets film to be produced by Disney, whose parent company would later acquire the rights to the Muppets characters and assets in 2004. The film's reputation has grown in the years since its release, and it is often listed as one of the best Christmas films of all-time.

Christmas

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Christmas is an annual festival commemorating the birth of Jesus Christ, observed primarily on December 25 as a religious and cultural celebration among billions of people around the world. A liturgical feast central to Christianity, Christmas preparation begins on the First Sunday of Advent and it is followed by Christmastide, which historically in the West lasts twelve days and culminates on Twelfth Night. Christmas Day is a public holiday in many countries, is observed religiously by a majority of Christians, as well as celebrated culturally by many non-Christians, and forms an integral part of the annual holiday season.

The traditional Christmas narrative recounted in the New Testament, known as the Nativity of Jesus, says that Jesus was born in Bethlehem, in accordance with messianic prophecies. When Joseph and Mary arrived in the city, the inn had no room, and so they were offered a stable where the Christ Child was soon born, with angels proclaiming this news to shepherds, who then spread the word.

There are different hypotheses regarding the date of Jesus's birth. In the early fourth century, the church fixed the date as December 25, the date of the winter solstice in the Roman Empire. It is nine months after Annunciation on March 25, also the Roman date of the spring equinox. Most Christians celebrate on December 25 in the Gregorian calendar, which has been adopted almost universally in the civil calendars used in countries throughout the world. However, part of the Eastern Christian Churches celebrate Christmas on December 25 of the older Julian calendar, which currently corresponds to January 7 in the Gregorian calendar. For Christians, celebrating that God came into the world in the form of man to atone for the sins of humanity is more important than knowing Jesus's exact birth date.

The customs associated with Christmas in various countries have a mix of pre-Christian, Christian, and secular themes and origins. Popular holiday traditions include gift giving; completing an Advent calendar or Advent wreath; Christmas music and caroling; watching Christmas movies; viewing a Nativity play; an exchange of Christmas cards; attending church services; a special meal; and displaying various Christmas decorations, including Christmas trees, Christmas lights, nativity scenes, poinsettias, garlands, wreaths, mistletoe, and holly. Additionally, several related and often interchangeable figures, known as Santa Claus, Father Christmas, Saint Nicholas, and Christkind, are associated with bringing gifts to children during the Christmas season and have their own body of traditions and lore. Because gift-giving and many other aspects of the Christmas festival involve heightened economic activity, the holiday has become a significant event and a key sales period for retailers and businesses. Over the past few centuries, Christmas has had a steadily growing economic effect in many regions of the world.

A Christmas Carol (2009 film)

A Christmas Carol (also known as Disney's A Christmas Carol) is a 2009 American animated Christmas fantasy film based on the 1843 novel of the same name

A Christmas Carol (also known as Disney's A Christmas Carol) is a 2009 American animated Christmas fantasy film based on the 1843 novel of the same name by Charles Dickens. Co-produced, written for the screen and directed by Robert Zemeckis, it is Disney's third adaptation of the novel, following Mickey's Christmas Carol (1983) and The Muppet Christmas Carol (1992). Produced by Walt Disney Pictures and ImageMovers Digital (a joint venture between Zemeckis's ImageMovers and The Walt Disney Company) and released by Walt Disney Studios Motion Pictures, the film stars an ensemble voice cast including Jim Carrey, Gary Oldman, Colin Firth, Bob Hoskins, Robin Wright Penn, and Cary Elwes.

The film was animated through the process of motion capture, a technique used in ImageMovers' previous animated films including The Polar Express (2004), Monster House (2006), and Beowulf (2007). Like the previous film Zemeckis has directed, Alan Silvestri returned to compose the score. A Christmas Carol was the first film produced by ImageMovers Digital, and also was, along with Mars Needs Moms (2011), the only ImageMovers Digital projects made, before the studio was shut down by The Walt Disney Company for unsatisfactory box office results.

A Christmas Carol had its world premiere in London on November 3, 2009, which coincided with the switching-on of the annual Oxford Street and Regent Street Christmas lights; it was later released in Disney Digital 3D, RealD 3D, and IMAX 3D formats in the United States on November 6. It grossed 325.3 million worldwide against a \$175–200 million production budget, and received mixed reviews from critics, who criticized its dark tone and script, but praised its visuals, Silvestri's score, and the performances of Carrey and Oldman. Despite the mixed reception, the film was nominated for Favorite Animated Movie and Carrey won Favorite Voice From an Animated Movie at the 2010 Kids' Choice Awards.

Ghost of Christmas Present

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The Ghost of Christmas Present is presented as a personification of the Christmas spirit, and in the novella's first edition hand-coloured drawing by John Leech resembles early-Victorian images of Father Christmas. The spirit first appears to Scrooge on a throne made of traditional Christmas foodstuffs that would have been familiar to Dickens's more prosperous readers.

The spirit becomes the mouthpiece for Dickens's view on social reform and Christian charity: generosity and goodwill to all men – especially to the poor – and celebration of Christmas Day.

A Christmas Carol (2004 film)

he is doomed, tries to run as the Ghost of Christmas Yet to Be throws his bed curtains over him to return him to his bed. Finding it is Christmas Day

A Christmas Carol: The Musical is a 2004 American musical television film based on the 1994 stage musical by Alan Menken and Lynn Ahrens inspired by the 1843 novella of the same name by Charles Dickens.

Directed by Arthur Allan Seidelman and written by Ahrens, the film stars Kelsey Grammer, Jesse L. Martin, Jane Krakowski, Jennifer Love Hewitt, Geraldine Chaplin, and Jason Alexander. The film premiered on November 28, 2004, on the NBC television network.

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